

# Ian McCormack

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<https://vimeo.com/42368744>

## Software Proficiencies:

Vicon Blade Motion Capture, Maya, Motion Builder, Python Scripting, Moven Xsens, Adobe After Effects, Premiere, Photoshop

## Motion Capture Skills:

Mocap stage setup, Actor preparation and calibration, Mocap assisted animation, Motion editing, Data capture, Data cleanup

## Motion Capture Credits:

### Jack The Giant Slayer (2013)

- Operated motion capture system during shoots.
- Setup and broke down system.
- Cleaned up data so it was usable in the animation pipeline.
- Edited motion capture shots together using Motion Builder.
- Animated shots using Maya and motion capture data.

### Slash and Burn (2012)

- Directed film that relied heavily on motion capture.
- Recruited team of artists and technicians to assist me in the film.
- Held auditions for actors and coached them on how to act for motion capture.
- Orchestrated motion capture stage during shoots.
- Animated characters driven by motion capture using Maya.

### Summer Beast (2012)

- Operated Vicon Blade motion capture system during shoots.
- Assisted with actor preparation.
- Consulted with director to determine if data captured was usable.

### Robotapocalypse (TBD)

- Operated Moven motion capture system.
- Ran system setup and breakdown.
- Cleaned up data for future use.

### Paradise Lost (TBD)

- Operated Moven motion capture system.

### Animosities (2011)

- Operated Vicon Blade motion capture system during shoots.
- Assisted director with actor setup and calibration.

## Other Credits:

- **Maria The Puppy (2015)**  
Animated and edited using Adobe After Effects and Adobe Premeire.
- **The End of Friend (2015)**  
Color correction using Adobe After Effects
- **Freshwater (2015)**  
Animated using Cinema 4D. Created visual effects using Adobe After Effects.
- **Upcoming Rhee Gold Ballet Project (2015)**  
Green screen keying, color correction and visual effects using After Effects and Premeire.

- **Abrazo For Men Campaign** (2013)  
Created visual effects and color correction using Adobe After Effects.
- **SOSNet Google Glasses** (2013)  
Created visual effects and animator using Adobe After Effects.
- **Black Sails** (2014)  
Performed tasks such as green screen keying, compositor, visual effects and tracking using Adobe After Effects and Boujou.
- **Accu-Check Instructional Videos** (2012)  
Editor and animator using Adobe After Effects.
- **Men In Black 3** (2012)  
Animator and compositor using Maya and Adobe After Effects.
- **Shark Cop** (2011)  
Directed live action and animated using Adobe After Effects and Maya.

### Employment:

- **Roger Williams University**  
September 2014 - Present IT/ Media Technician  
Assist with technical problems for the university. Create promotional video content for university. Lead team of student workers.
- **TASIS**  
January 2014 Visiting Instructor  
Taught class to high school students interested in pursuing a career in animation.
- **Rhee Gold Company**  
August 2013 – March 2014 Freelance Artist  
Green screen keying, compositing, color correction, rotoscoping and animating videos for a ballet video encyclopedia.
- **Origin Cinematics**  
July 2013 – September 2013 Freelance Artist  
Animation, compositing, creating effects and color correction for commercial projects.
- **The Third Floor Inc.**  
May 2011 – April 2013 Production Assistant  
Motion capture technician, previsualization artist, motion capture animator, After Effects animation, compositing, tracking, keying and rotoscoping.
- **Go Blue VFX**  
June 2012 – September 2012 Video compiler  
Compiling diabetes testing kit instructional videos for different countries and languages using After Effects and Premiere.
- **Jay Cashman, Inc./ ICON**  
October 2007-February 2008 Animator  
Animating buildings being built or other large industrial projects for bidding using 3D Studio Max and AutoCAD for the large construction company.

### Education:

<b>University of Southern California</b>	Los Angeles, CA
2009 – 2014	MFA, Animation
<b>Massachusetts College of Art</b>	Boston, MA
2002-2007	BFA, Animation
<b>University College of the Creative Arts</b>	Kent, United Kingdom
2005-2006 (Semester Abroad)	
<b>Cotuit Center For The Arts</b>	Barnstable, MA
1996-2006 (Summer Sessions)	